



Gero Körner – Press Info

Gero Körner has always been a pianist interested in different genres. While receiving a classical education from **Prof. Valerie Minenkov**, he studied jazz piano at the **Cologne University of Music** under **Frank Chastenier** (WDR BigBand) and and Prof. **John Taylor/GB** and won several prizes with classical music and jazz projects. He feels home on big pop/rock stages as much as in jazz clubs.

The musical chameleon he is, his artistic work reflects his musical versatility:

He used to be musical director of the award-winning pop act **Wonderwall**, he has teamed up with the internationally performing electro-lounge band **floorJIVERS**. He performed with icons of jazz such as **Gunter Hampel**, **Leroy Jones** and **Bill Watrous** and – yes – he puts on classical concerts. He also played with lots of the big names in the German pop/rock and Jazz scene.

In 2010 he released his debut album **TRUTH feat. Soleil Niklasson**. On this soul/funk album he plays mainly the **Hammond B3 Organ**.

On his new programs he comes back to the piano. Now he concentrates on the traditional styles of jazz piano and it's roots like Ragtime, Harlem stride and the great art piano trio jazz referring to Erroll Garner, George Shearing or Oscar Peterson. He is exploring new repertoire for this tradition.

His new album **GERO KÖRNER TRIO plays greatest hits** with **John Goldsby** on Bass and **Hans Dekker** on Drums - both members of the WDR-Bigband - is all about the art of swing-jazz. Körner arranged pop hits of the last four decades for this album and makes them sound like jazz-standards.

Gero Körner is also a much sought after studio musician and rock/pop sideman because he is able to adapt to whatever style is wanted ever so easily what unveils the full stylistic kaleidoscope he has on offer. He played on several filmmusic- and commercial-soundtracks and played on more than 15 records in different genres.